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Bunin, Revol' Samoilovich  
[Symphony, no. 5, op. 32]  
Piataia simfoniia

M  
1001  
B94  
op.32





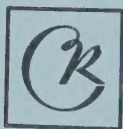


**РЕВОЛЬ БУНИН**  
**REVOL BUNIN**

**ПЯТАЯ СИМФОНИЯ**  
**FIFTH SYMPHONY**

**ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА**  
**FOR FULL SYMPHONY ORCHESTRA**

**Партитура**  
**Score**





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Op. 32

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**СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER**  
**Москва 1976 Moscow**



## ORCHESTRA

Piccolo

3 Flauti (III=Piccolo II)

3 Oboi (II.III=2 Oboi d'amore\*; III=Corno inglese)

Clarinetto piccolo (Es) (=Clarinetto III (B) )

2 Clarinetti (B, A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

\*

6 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

\*

6 Timpani

Triangolo

Legno

Frusta

Tamburo

Piatti

Cassa

Tam-tam

\*

2 Campane

Campanelli

Silofono

Celesta

2 Arpe

\*

Violini I

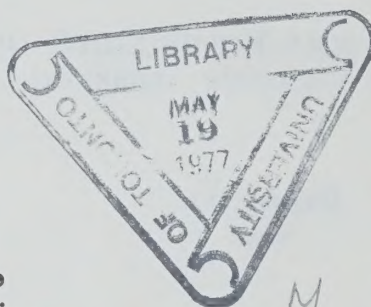
Violini II

Viole

Violoncelli

Contrabassi

\*) В случае отсутствия Oboi d'amore их партии исполняются двумя Corni inglese.





## ПЯТАЯ СИМФОНИЯ

## FIFTH SYMPHONY

P. БУНИН  
R. BUNIN Op. 32

## I

## Allegro

Timpani

*sf secco* *sf* *sf* *sf* *sf*

Tamburo

Violini I

Violini II

*f marc.*

Viola

*al tacto*

*f marc.*

Violoncelli

*al tacto*

*f marc.*

Contrabassi

*f marc.*

Timp.

Archi



1

Picc. *f marc.*

Fl. *I. II a2 f marc.*

Ob. *I. II a2 f marc.*

Cl. picc. *f marc.*

Cl. *f marc.*

Fag. *a2 f marc.*

Cor. *I. II f marc.*

Tr. ba. *I. II f marc.*

Timp. *f marc.*

T-ro *f marc.*

Cassa *f marc.*

1

Arch. *f marc.*

1

1



Picc.

FL.

Ob.

Cl. picc.

Cl.

Fag.

Cor. I  
II

Cor. III  
IV

Tr-be I  
II

Timp.

T-ro

Archi

*f marc.*

*unis.*

The musical score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute (with a3 marking), Oboe (with a3 marking), Clarinet Piccolo, Clarinet, and Bassoon. The brass section includes Cor Anglais (I, II, III, IV) and Trumpet and Bells (I, II). The percussion section includes Timpani and Trombone. The string section is labeled 'Archi'. The score is in 4/4 time and features various dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string section is marked 'f marc.' and the woodwinds are marked 'f marc.'.



Picc. *f*

Fl. *a3* *f*

Ob. *a3* *f*

Cl. picc. *f*

Cl. *a2* *f*

Archi *p* *v*

Fag. *a2* *f*

Cor. I II *f*

Cor. III IV *f*

T-ro *f*

Archi *f* *sub.*



[illegible]



Picc.  
 Fl.  
 Ob.  
 Cl. picc.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 I  
 II  
 Cor.  
 III  
 IV  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for page 8, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes various musical notations such as triplets, accents, and crescendo markings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cornets I and II, Cornets III and IV, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The string section is labeled "Archi".



4

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

I  
II  
Cor.

III  
IV

Tr-be I  
II

Tr-ni  
e  
Tuba

Tuba

f marc.

soli

Timp.

T-ro

Cassa

4

Archi

pizz.

pizz.

(non div.)

f marc.

(non div.)

f marc.



Picc.

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor. I  
II

Cor. III  
IV

Tr-ba I  
II

Tr-ni  
Tuba

Timp.

T-ro

P-ttl

Cassa

Archi

*f marc.*

*pizz.*

*pizz.*

Tuba

Picc. I, II a2 III

Fl. I III

Ob. I III a2

Cl. picc. I III a2

Cl. I a2

Clb.

Fag. I a2

C-fag. I a2

Cor. I II III IV

Tr-be I II

Tr-ni Tuba

Timp.

T-ro

Ptti

Cassa

Archl. arco

espr.

espr.

espr.

espr.

*f marc.*



5

Picc. *f*

Fl. *a3 f ff*

Ob. *a3 f ff*

Cl.picc. *b f ff*

Cl. *a2 f ff*

Clb.

Fag. *a2 f ff*

C-fag.

I *f secco*

II

Cor. *f secco*

III *f secco*

IV *f secco*

Tr-be I *f secco*

II

Tr-ni *mf secco*

Tuba *III mf secco*

T-ro 4

5

Archi *f ff*

*pespr.*

*f ff*

*f ff*

*f ff*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor. I II

Cor. III IV

Tr-be I II

Tr-ni e Tuba

Archi

*p espr.*

*div. v. p espr.*

*pizz. p*

*arco*

*arco*

*unis.*



6

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Clb. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

I  
III

Cor. II  
V

IV  
VI

I  
II

Tr-be

III

Tr-ni  
Tuba

Tuba

Timp. *f secco*

6

Arch. *f espr. div.*

*f espr.*

*f espr.*

*marc.*

*marc.*

O 3990 K

[illegible]



[illegible]

Archi

A musical score for strings (Archi) featuring five staves. The top two staves are Treble Clef, and the bottom three are Bass Clef. The music is in 3/4 time and D major. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like *ff* and *espr.*. A rehearsal mark with the number 7 is present at the beginning of the third measure.

Picc.  
 FL.  
 Ob.  
 Cl. picc.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 I  
 III  
 Cor. II  
 V  
 IV  
 VI  
 I  
 II  
 Tr-be  
 III  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Archi

colla bacch. di Timp.  
 div.

C 3890 K



8

Picc.

FL

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

I  
III

Cor. II  
V

IV  
VI

Tr-be  
I  
II  
III

Tr-ni  
e  
Tuba

Timp.

P-tti

Arpa

Fa, Solb, La $\sharp$ , Sib, Do $\sharp$ , Reb, Mi $\sharp$

8

Arch.

un.

marc.

marc.

a2

8

un.

8

C 3990 K

Picc. FL Ob. Cl. picc. Cl. Clb. Fag. C-fag. I III Cor. II V IV VI Tr-be I II III Tr-ni e Tuba Timp. T-ro P-tti Cassa

9  $\text{♩} = \text{♩}$

*solli*  
*ord.*  
*gliss.*  
*gliss.*

9  $\text{♩} = \text{♩}$

Archi

*sf p* *sim.*  
*sf p* *sim.*  
*sf p* *sim.*  
*sf p* *sim.*

C 3980 K



Score for page 20, featuring various instruments including Fag., Cor., Timp., Arpe., and Archi. The score is divided into two systems, separated by a double bar line. The first system includes Fag., Cor. I, II, III, IV, V, VI, Timp., Arpe., and Archi. The second system includes Cl., Fag., Cor. I, II, III, IV, V, VI, Timp., Arpe., and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like *secco*, *espr.*, and *a2*. A measure number 10 is indicated in a box above the Cl. staff in the second system.

**System 1:**

- Fag.
- Cor. I, II, III, IV, V, VI
- Timp.
- Arpe.
- Archi

**System 2:**

- Cl.
- Fag.
- Cor. I, II, III, IV, V, VI
- Timp.
- Arpe.
- Archi

Measure 10 is marked above the Cl. staff in the second system.

Dynamic markings include *secco*, *espr.*, and *a2*.

Cl. *a2*

Fag. *a2*

Archi

*cresc.*

*div.v*

Tr-be

Tr-ni  
e  
Tuba

T-ro

Arpa

Archi

*div.* *unis.* *div.* *unis.*



11 I. II *a2*

Fl. *cresc.*

Ob. *cresc.*

Cl. *a2* *cresc.*

Fag. *a2* *cresc.*

Archl. *cresc.*

div. *unis. cresc.*

Picc. *a2* *a3* *I IIIII a2*

Fl. *I. II* *a3* *I II III a2*

Ob. *a3*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Timp. *cresc.*

T-ro

Archl.

12

Picc. I  
II, III a2

Fl. I  
II, III a2

Ob. I  
II, III a2

Cl. picc.

Cl.

Clb.

Fag.

Cor. a3 *soli*

Tr-be a3

Tr-ni a3

Timp.

12

Archi



Picc.

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in C (Tr-ni). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a 2/8 time signature. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with accents. The woodwinds and strings play a dense, textured accompaniment, while the brass instruments have more melodic and accented parts. The Piccolo and Flute parts have fingering indications (I, II, III, a2). The Cor Anglais part has an 'a6' marking. The Trumpet in B-flat part has 'a3' markings. The string section has various bowing and fingering markings.

18

Picc.  
 FL.  
 Ob.  
 Cl. picc.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 I II  
 Cor. III V  
 IV VI  
 I II  
 Tr-be  
 III  
 Tr-nl  
 e  
 Tuba  
 Archl

*ff marc.*  
*ff marc.*  
*sole ff marc.*  
*sola ff marc.*  
*ff marc.*  
 div.  
 div.  
 div. non div.  
 non div.  
 div.



Picc.  
 FL.  
 Ob.  
 Cl. picc.  
 CL.  
 Clb.  
 Fag.  
 C-fag.  
 Cor. I  
 II  
 III  
 V  
 IV  
 VI  
 Tr-be I  
 II  
 III  
 Tr-ni  
 e  
 Tuba  
 Archl  
 div. v  
 div. v  
 unis. v  
 div. v

27

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

I  
II

Cor.  
III  
V

IV  
VI

I  
II

Tr-be

III

Tr-ni  
e  
Tuba

Timp.

unis.

unis.

unis.

unis.

unis.

unis.

div.

unis.



28

Picc.  
Fl.  
Ob.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Cor. III  
V  
IV  
VI  
Tr-be  
I  
II  
III  
Tr-ni  
e  
Tuba  
Timp.  
P-tti  
Cassa  
Archi

a3  
a3  
a2  
a2  
cresc.  
cresc.  
cresc.  
cresc.  
colla bacch.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

© 2000 K



## [15] Pesante

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff* II. III a2 a3  
 Cl. picc. *ff*  
 Cl. *ff*  
 Clb. *ff*  
 Fag. *ff* a2  
 C-fag. *ff*  
 Cor. I II III IV V VI  
 Tr-be I II III  
 Tr-ni e Tuba *sol*  
 Timp. *sol*  
 T-ro *ff*  
 P-tti *ff*  
 Cassa *ff*



## [15] Pesante

Archi *ff*



30

Picc.

FL.

Ob.

Cl. picc.

CL.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Trnl  
Tuba

Timp.

T-ro

P-ttl

Cassa

T-tam

Archi

This page of a musical score, numbered 30, contains staves for the following instruments: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet Piccolo (Cl. picc.), Clarinet (CL.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Trnl Tuba), Timpani (Timp.), Trombone (T-ro), Percussion (P-ttl), Cassa, T-tam, and Archi (Strings). The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 30 in the top left corner.

This musical score page, numbered 31, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. picc.** (Clarinet piccolo)
- Cl.** (Clarinet)
- Clb.** (Clarinet bass)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet Basso)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- T-ro** (Tom-tom)
- Ptti** (Percussion)
- Cassa** (Cassa)
- T-tam** (T-tam)
- Archi** (Archi - Violins, Violas, Cellos, and Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *espr.* (espressivo), *a3*, *a2*, *f* (forte), and *espr.* (espressivo). The woodwind and string sections have more complex melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns.



[illegible]

## II

**16 Andante semplice**

3 Flauti  
2 Clarinetti (A)  
2 Fagotti  
3 Trombe (B)  
2-Arpe  
Viole

[illegible]

FL. I. II

Cl.

Cl. b.

Tr. b.

Arpe

con sord.

con sord. div.

div. in 4

div. pizz.



$\equiv$ 

C 3990 K

19

Picc.   
 Fl.   
 Ob.   
 Ob. d'amore   
 Cl.   
 Cl.b.   
 Fag.   
 Tr-be   
 Tr-lo   
 C-lli   
 Arpe   
 Archi

I solo   
 II solo   
 Cl. I, II (A) muta in B   
 pp   
 mp   
 23   
 19 div.   
 div.   
 pp   
 div.   
 pp   
 div.   
 p   
 div.   
 p   
 div. in 3   
 pp   
 unis. pizz.   
 unis. pizz.   
 unis. pizz.



FL.

Ob.

Cl. picc.

Cl. b.

Fag.

Cor.

Tr-be

C-lli

V.

V.

Archi

20

*p leggiero*

*p*

*arco*

*p*

Cl. picc. Cl. picc. muta in Cl. III (B)

Cor.

Archi

II

unis. v

p

arco

p

**[21]**

Picc. *f*

Fl. *f*

Fag. *f*

Cor. I. II. *f*  
III. IV. *f*

Tr-be *con sord. p*

Arpe *f*

Archi *pizz.*  
*pizz.*  
*pizz.*  
*unis. pizz.*  
*(pizz.)*

*arco*  
*p espr.*  
*p espr.*  
*p espr.*  
*arco*  
*p espr.*

**[22]**

Cor. *p*

Archi *div. pp*

*div. in 3 senza sord. pizz.*  
*div. in 3 (pizz.) p*



Fl. *I* *p*

Fag. *I* *p*

Cor. *I solo* *p*

Tr-be *sole* *p* *sola* *p*

V-ni I div. *pp*

V-ni II

V-le

V-c.

C-b.

Fl. *I*

Fag. *I*

Cor. *I*

Tr-be

V-ni I div. *senza sord.* *v* *p espr.*

V-ni II *senza sord.* *v* *p espr.*

V-le

V-c.

C-b.

[illegible]



Picc.

Fl. *I. II a2*  
*mf cresc.*

Ob. *(I)*

Ob. d'amore

Cl. *I. II a2*  
*mf cresc.*

Clb.

Fag. *a2*  
*mf cresc.*

C-fag.

Cor. *I f*

Tr-be *II*

Tr-ni

24

Archl

Picc.  
 Fl.  
 Ob.  
 Ob. d'amore  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-nl  
 Archi

*marc.*  
*I sola*  
*mf marc.*  
*marc.*  
*marc.*

I. II. III  
 I. II.  
 I. II. III  
 I. II.  
 I  
 II  
 III  
 IV

C 3990 K



Picc.

Fl.

Ob.

Ob.  
d'amore

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archl

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. d'amore (Oboe d'amore)
- Cl. (Clarinet)
- Clb. (Clarinet Bass)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-nl (Trombone)
- Tuba
- Timp. (Timpani)
- Cel. (Cello)
- Arpe (Double Bass)
- Arch. (String section)

The score includes musical notation, dynamics (e.g., *f*, *cresc.*), and performance instructions (e.g., *div. in 3*). The page is numbered 10 in the bottom right corner.



Picc.

FL

Ob.

Ob.  
d'amore

Cl.

Clb.

Fag.

C-fag.

Cor.

I.II.III  
IV.V.VI

senza sord. *f*

Tr-be

senza sord.

sole  
sola marc.  
marc.

Tr-ni  
e  
Tuba

III secco

Timp.

T-ro

secco  
*mf*

Cel.

Arpa

[25]

Archi

unis.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Ob. d'amore
- Cl.
- Clb.
- Fag.
- C-fag.
- Cor.
- Tr-be.
- Trni.
- Tuba
- Timp.
- T-ro
- Cel.
- Arpa
- Archl.

The score is divided into three measures. The first measure shows the woodwinds and brass instruments playing. The second measure shows the woodwinds and brass instruments playing. The third measure shows the woodwinds and brass instruments playing. The percussion instruments (Timp., T-ro) are also shown. The strings (Archl.) are shown at the bottom of the page.



26

Picc.

Fl.

Ob.

Ob. d'amore

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

C-III

Cel.

Arpa

Archl

*div.*

*div.*

*div.*

*div. in 3*

*p espr.*

*p espr.*

C 3990 K

**Picc.** *p* *p* *p* *p*

**FL.** *p* *p* *p* *p*

**Ob.** *p* *p* *p* *p*

**Ob d'amore** *p* *p* *p* *p*

**Cl.** *p* *p* *p* *p*

**Clb.** *pp* *pp* *pp* *pp*

**C-fag.** *pp* *pp* *pp* *pp*

**Cor.** *p* *p* *p* *p*

**Tr-be** *p* *p* *p* *p*

**C-lli** *sf* *sf* *sf* *sf*

**Cel.** *sf* *sf* *sf* *sf*

**Arpe** *sf* *sf* *sf* *sf*

**Archi** *p* *p* *p* *p* *pp* *pp* *pp* *pp* *dim.* *dim.*

C 3980 K



27

FL. *p*

Ob.  
Pamore

I *p*

CL. II *p*

CLb. *p*

C-fag. *p*

Tr-be *a2 p*

Timp. *p secco*

Arpa *p secco*

27

Archl. *unis. pizz. p*

*pizz. p*

*pizz. p*

Ob. d'amore *solì*  
*p*

Fag. *I*  
*p*

Arpa I *sola*  
*p*

Archi

*arco*  
*pp*

*arco*  
*pp*

*arco*  
*pp*

28

Ob. d'amore *I*

Fag. *I*

Cor. *I*

Archi

*arco* *v*  
*p*

*arco* *v*  
*p*

*v*  
*p*



Fag. *I*  
 Cor. *I*  
 Tr-be *con sord.*  
 Archi

Cl. *[29] I. IIa2*  
 Tr-be *I p dolce*  
 Archi *ppp* *pizz.* *p*

Picc.

FL. *Isolo*  
*p dolce*

Ob. d'amore *I*  
*p*

Tr-be

Timp. *p secco*

Cel. *sola p*

Arpe *a2*

Archl. *pizz.*  
*p*  
*arco*  
*p*

Ob. d'amore *Ob. d'amore muta in Ob. II. III*

Tr-be *a3*

P-tti *bacch. di ferro*  
*p*

Arpe *p*

Archl. *sul pont.*  
*arco*  
*arco*



**[31] Allegro con fuoco**

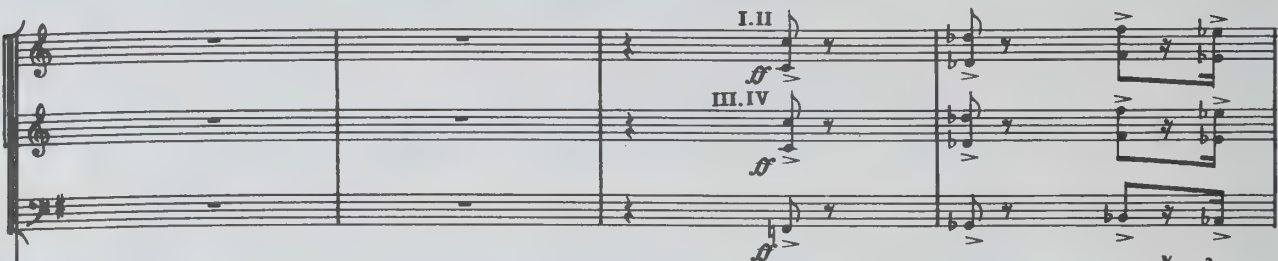
Violoncelli *marcatissimo*

Contrabassi *marcatissimo*

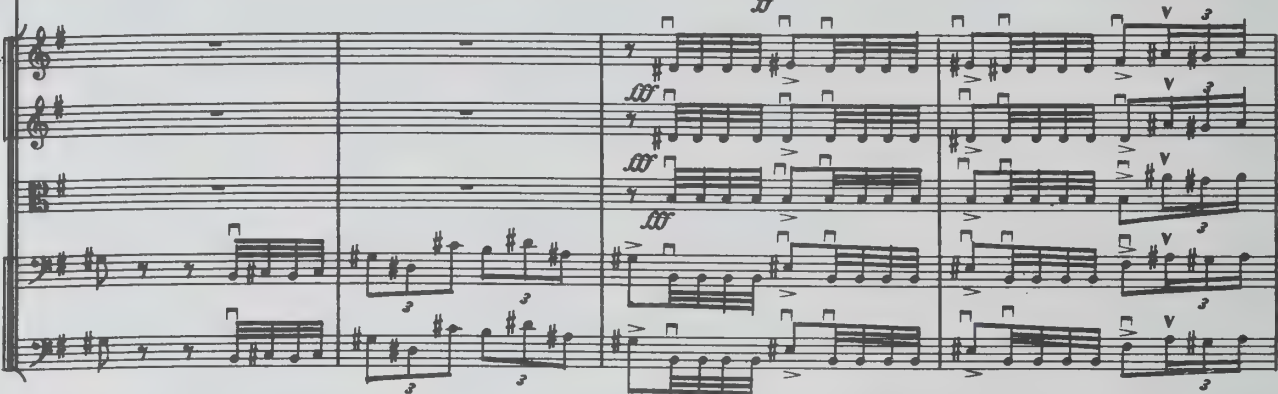


Cor.

Tuba



Archi



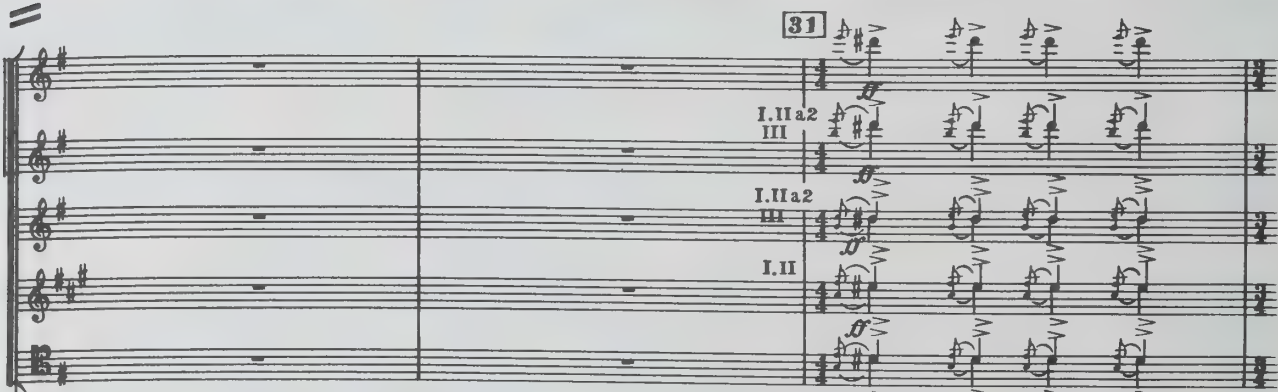
Picc.

Fl.

Ob.

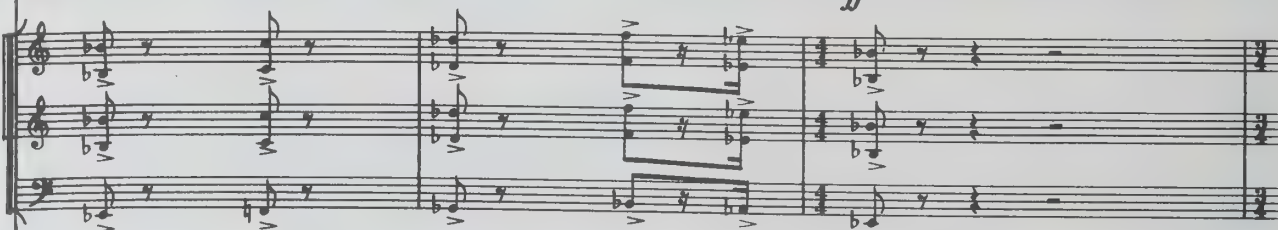
Cl.(B)

Fag.

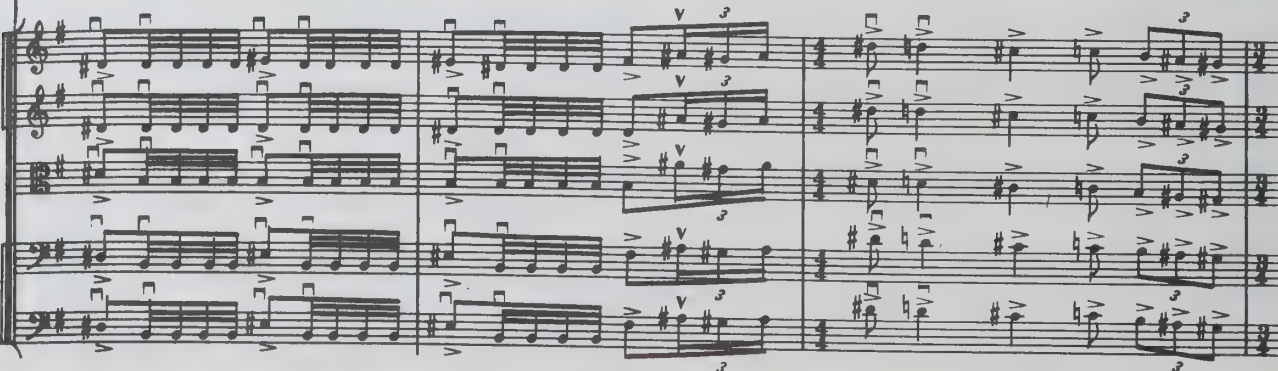


Cor.

Tuba



Archi



This musical score page, numbered 53, contains staves for the following instruments:

- Picc.** (Piccolo)
- FL.** (Flute), with parts labeled *I.IIa2* and *III*
- Ob.** (Oboe), with parts labeled *I.IIa2* and *III*
- Cl. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais), with parts labeled *I.II* and *III.IV*
- Tr-ne III** (Trumpet in E-flat)
- Tuba**
- Archi** (String ensemble), consisting of Violins I & II, Violas, Cellos, and Double Basses
- Timp.** (Timpani)

The score is written in 2/4 time with a key signature of one sharp (F#). It features complex woodwind and string passages, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and occasional melodic lines. The page concludes with a double bar line.



32

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl.

Fag.

Cor.

Tr-ne III Tuba

Timp.

sol

32

pizz.

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

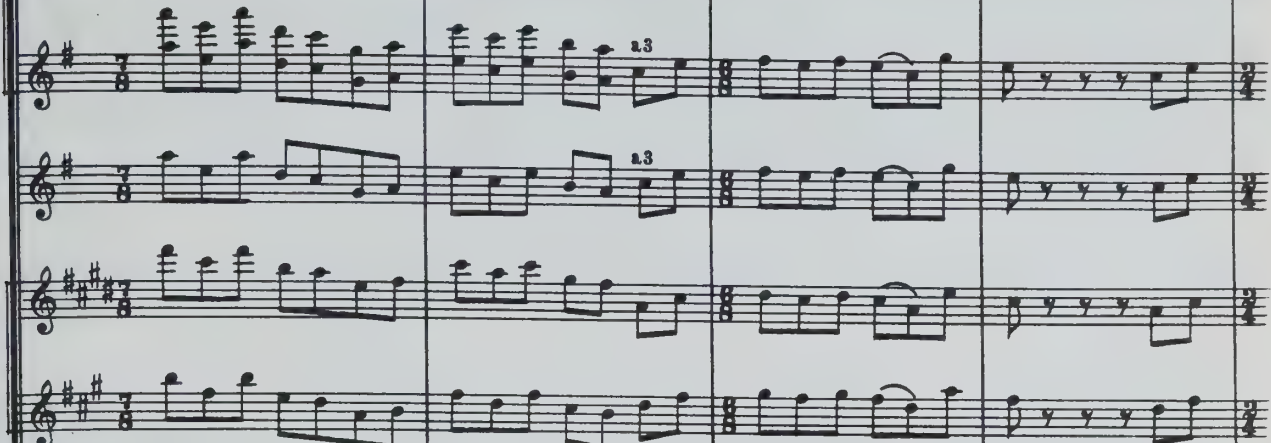
pizz.

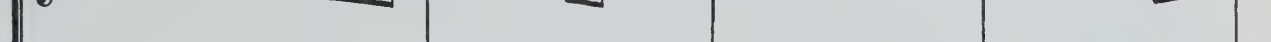
pizz.

pizz.

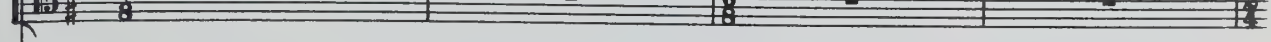
pizz.

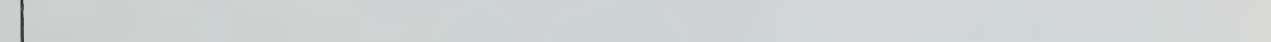
Picc.  

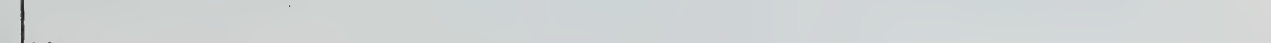
Fl.  *2.3*

Ob.  *2.3*

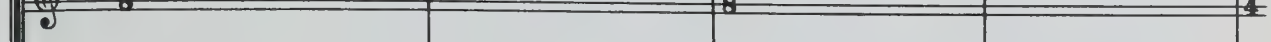
Cl. picc. (Es) 

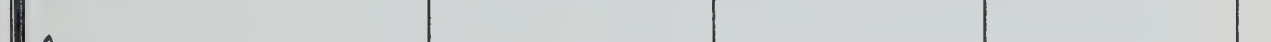
Cl. 

Fag. 

Cor. 

Tr. ne III e Tuba 

Timp.  *f*

Archi  *arco* *sf* *f* *v* *pizz.* *f* *pizz.*





a3

33

Fl.

Ob.

Cl. picc.

Cl.

Timp.

Archi

Archi

Archi

Archl

Fl. I.II

Cl.

Archl

pizz.

div. pizz.

*mf* pizz.

*mf*

*piu f*

*piu f*

Fl. I

I. II

Cl. I

Archl



[illegible]

Picc. *I*

FL *II. III a2*

Ob.

Cl. picc.

Cl. *a2*

Fag. *a2*

Archi

*f sub.*

*f espr.*

*sim.*

Picc. *I*

FL *II. III a2*

Ob.

Cl. picc.

Cl. *a2*

Fag. *a2*

Archi



[illegible]

Cor. I. II sim. III. IV sim. sim.

Archi arco

Picc. 38 cresc. poco a poco

FL a3 sf p I. II a2 III

Ob. a3 sf p

Cl. picc. sf p

Cl. a2 sf p

Fag. sf p

Tr-be I. II sf p

Timp. p secco

Archi pizz. sf p



This musical score page, numbered 62, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Part begins in the second measure.
- Fl.** (Flute): Treble clef, key of D major. Part begins in the second measure. Includes markings "I, II a2" and "III #".
- Ob.** (Oboe): Treble clef, key of D major. Part begins in the second measure. Includes markings "I" and "II, III a2".
- CL.picc.** (Clarinet in C, piccolo): Treble clef, key of D major. Part begins in the second measure.
- CL.** (Clarinet in C): Treble clef, key of D major. Part begins in the second measure. Includes marking "a2".
- Clb.** (Clarinet in Bb): Bass clef, key of D major. Part begins in the second measure.
- Fag.** (Bassoon): Bass clef, key of D major. Part begins in the second measure. Includes marking "a2".
- C-fag.** (Contrabassoon): Bass clef, key of D major. Part begins in the second measure.
- Cor.** (Cor Anglais): Treble clef, key of D major. Part begins in the second measure.
- Tr-be** (Trumpet in Bb): Treble clef, key of D major. Part begins in the second measure. Includes markings "I, II" and "soli".
- Timp.** (Timpani): Bass clef, key of D major. Part begins in the second measure.
- Archi** (Strings): Treble and Bass clefs, key of D major. Part begins in the second measure. Includes marking "arco" for all string parts.

The score is written in D major (two sharps) and 4/4 time. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts (Trumpet and Timp.) have a more rhythmic, percussive quality. The string section plays a continuous, flowing pattern throughout the page.

39

Score for measures 39-43, featuring woodwinds, brass, percussion, and strings.

**Woodwinds:** Picc., Fl., Ob., Cl. picc., Cl., Clb., Fag., C-fag.

**Brass:** Cor., Tr-be.

**Percussion:** Timp.

**Strings:** Archi.

**Measure 39:** Picc., Fl., Ob., Cl. picc., Cl., Fag., and Archi. enter with a melodic line marked *f* (forte) and *marc.* (marcato). The Fl., Ob., Cl. picc., and Cl. parts include fingering *II, III, a2*. The Fag. part includes fingering *a2*. The Cor. part includes fingering *I, II*. The Timp. part has a rhythmic pattern.

**Measure 40:** Continuation of the melodic line for Picc., Fl., Ob., Cl. picc., Cl., and Fag. The Fl., Ob., Cl. picc., and Cl. parts include fingering *II, III, a2*. The Fag. part includes fingering *a2*. The Cor. part includes fingering *I, II*. The Timp. part has a rhythmic pattern.

**Measure 41:** Continuation of the melodic line for Picc., Fl., Ob., Cl. picc., Cl., and Fag. The Fl., Ob., Cl. picc., and Cl. parts include fingering *II, III, a2*. The Fag. part includes fingering *a2*. The Cor. part includes fingering *I, II*. The Timp. part has a rhythmic pattern.

**Measure 42:** Continuation of the melodic line for Picc., Fl., Ob., Cl. picc., Cl., and Fag. The Fl., Ob., Cl. picc., and Cl. parts include fingering *II, III, a2*. The Fag. part includes fingering *a2*. The Cor. part includes fingering *I, II*. The Timp. part has a rhythmic pattern.

**Measure 43:** Continuation of the melodic line for Picc., Fl., Ob., Cl. picc., Cl., and Fag. The Fl., Ob., Cl. picc., and Cl. parts include fingering *II, III, a2*. The Fag. part includes fingering *a2*. The Cor. part includes fingering *III, IV*. The Timp. part has a rhythmic pattern.



Score for a full orchestra, measures 40 to 44. The score is divided into two systems.

**First System (Measures 40-44):**

- Picc.** (Piccolo): Rests in measures 40-44.
- Fl.** (Flute): Measures 40-44. Includes markings *I*, *II. III*, *a2*, and *a3*.
- Ob.** (Oboe): Measures 40-44. Includes markings *I*, *II. III*, and *a2*.
- Cl. picc.** (Clarinet piccolo): Measures 40-44.
- Cl.** (Clarinet): Measures 40-44.
- Clb.** (Clarinet bass): Measures 40-44.
- Fag.** (Bassoon): Measures 40-44.
- C-fag.** (Contrabassoon): Measures 40-44.
- Cor.** (Cor Anglais): Measures 40-44. Includes markings *I. II*, *III. IV*, and *V. VI*.
- Tr-be** (Trumpet): Measures 40-44. Includes marking *p secco*.
- Tr-ni** (Trumpet): Measures 40-44. Includes marking *p secco*.
- e** (Trumpet): Measures 40-44. Includes marking *p secco*.
- Tuba**: Measures 40-44. Includes marking *p secco*.
- Timp.** (Timpani): Measures 40-44.
- Legno** (Woodwinds): Measures 40-44. Includes marking *p*.
- Ptti** (Percussion): Measures 40-44. Includes marking *p*.

**Second System (Measures 40-44):**

- Arch.** (Archi): Measures 40-44. Includes markings *f espr.*, *div. v*, and *f espr.*.

Picc.

FL

Ob.

Cl. picc.

Cl.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Legno

Sil.

Arpe

Archi

This musical score page, numbered 65, contains staves for the following instruments: Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. picc.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Woodwind (Legno), Saxophone (Sil.), Arpa (Arpe), and a String section (Archi). The score is written in G major (one sharp) and 2/4 time. The woodwind and string sections have rests for the first two measures, followed by a melodic entry in the third measure. The brass section (Trumpet, Trombone, Tuba) has a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure. The percussion section (Timpani, Woodwind, Saxophone) has a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure. The Arpa (Arpe) has a melodic line in the first two measures, followed by a melodic line in the third measure. The String section (Archi) has a melodic line in the first two measures, followed by a melodic line in the third measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Picc.

FL

Ob.

CL. picc.

CL.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Legno

T-ro

P-ttl

SIL.

Arpe

Archi

colla bacch. di Timp.

41

pizz.

unis. pizz.

pizz.

div. in 3 pizz.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *secco* and *arco v*. The page is numbered 67 in the top right corner.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Legno
- T-ro
- P-ttl
- Sil.
- Arpe
- Archl

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 67 in the top right corner.



42

Picc.

FL.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tuba

Timp.

Legno

Cassa

SIL.

Arpe

42

div.

unis.

Archl

Picc.

FL.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Sil.

Arpe

Archi



Picc.

FL.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

43

Archi

div.

div. in 3

div. in 3

unis.

div.

unis.

7

44

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Archl.

marc.

a3

a2

III

I. II a2

44



C 8880 K

[illegible]



74

Picc.

FL.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Legno

T-ro

P-tti

Cassa

T-tam

Archl

div. in 3

div. in 3

div. in 3

div. in 3

div. in 2

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e Tuba

Timp.

Frusta

T-ro

Ptti

Cassa

Archl



47

47

77

48 49 cresc.

Picc.

FL.

Cl. picc. solo

Cor.

Tr. ba I. II

Tr. ni I

Tuba

Tuba sola

Arpe

Arch. pizz. p pizz. p pizz. p



poco a poco

Picc. *poco a poco*

Fl. *I.*

Ob. *I.* *p*

Cl. picc. *p*

Cor. *I.* *sim.* *I. II a2*

Cor. *III* *sim.* *V.* *f* *sim.*

Tr-ni e Tuba

Arpe

Arch. *poco a poco* *p* *v*

Picc. 50 sim.  
 Fl. I.II a2 a3 sim.  
 Ob. a3 sim.  
 Cl. picc. sim.  
 Cl. (A) a2 sim.  
 Clb. a2  
 Fag. a2 ben ten.  
 C-fag. ben ten.  
 Cor. III.IV a2 V.VI a2 ben ten.  
 Tr-ni e Tuba ben ten.  
 Timp. soli ben ten.  
 Arpe ben ten.  
 Archi 50 più f più f arco arco arco ben ten.  
ben ten.



51 8

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

51 8

Archi

This musical score page, numbered 81, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Playing eighth-note patterns.
- Fl.** (Flute): Treble clef, key of D major. Playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, key of D major. Playing eighth-note patterns.
- Cl. picc.** (Clarinet piccolo): Treble clef, key of D major. Playing eighth-note patterns.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Playing eighth-note patterns.
- Cl. b.** (Clarinet bass): Bass clef, key of B-flat major. Playing eighth-note patterns.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Playing eighth-note patterns.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Playing eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, key of D major. Playing eighth-note patterns.
- Tr-be** (Trumpet): Treble clef, key of D major. Playing eighth-note patterns.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of B-flat major. Playing eighth-note patterns.
- Timp.** (Timpani): Bass clef, key of B-flat major. Playing eighth-note patterns.
- Archl** (Archi): Treble and Bass clefs, key of B-flat major. Playing eighth-note patterns.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwind and string sections are playing eighth-note patterns, while the brass and percussion sections are playing eighth-note patterns. The woodwind and string sections are playing eighth-note patterns, while the brass and percussion sections are playing eighth-note patterns.



8

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

8

Archi

8

Picc.

FL

Ob.

Ob. III muta in C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Frusta

T-ro

Cassa

8

Archi

attacca



## IV

53

## Andante mosso

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

6 Corni (F)

Timpani

Cassa

2 Arpe

53 Andante mosso

Violini I

Violini II

Viole

Violoncelli div.

Contrabassi

*f*

*p*

*pp*

*a2*

*f*

*v*

*3*

*I, II*

*III, IV*

*pizz.*

*espr.*

Cl. *a2*

Clb. *p*

Fag. *p* I

C-fag.

Cor. *I-II*

Timp.

Cassa

Arpe

V-ni I

V-ni II

V-le *p* *v*

V-c. div. *p* *arco* *v*

C-b. *unis.* *p*

Cl. *a2* *3* *54*

Clb.

Fag. *I* *p*

Cor. *I-II* *3* *p*

V-ni I *p*

V-ni II *p*

V-le *3* *p* *v*

V-c. div. *3* *p* *v*

C-b. *p*



FL

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Arpe

V-ni I

V-ni II

V-le

V-c.  
div.

Cb.

a2

I

I. II +

III +

sfp

I. II con sord.

pp

coperto

pizz.

p

p3

p>

FL. I. II

Cl.

Clb.

Fag.

Cor.

Tr-be

Trnl

e

Tuba

Timp.

T-ro

Arpe

V-ni I

V-ni II

Vle

V-c. div.

Cb.

*p*

*pp dolce*

*con sord.*

*III con sord.*

*solli 3*

*p*

*arco*

*pespr. arco*

*pespr. div. arco*

*pespr.*

*3*

*3*

*3*



C 3990 K

I solo

56

Fl. *p dolce*

Ob. *p* *LH*

Cl. *p*

Fag. *I solo* *p dolce*

C-fag. *solo* *p dolce*

Cassa *sf*

T-tam *pp*

C-lli *pp* *p*

Cel. *p*

Arpe *sf*

56

Archi *div.* *sf* *div.* *sf* *div.* *sf*



Ob. I. II

Cl.

C-fag.

Cassa

T-tam

Arpe

Archi

Fl. 57

Ob. I. II

C.ingl. solo

Cl.

C-fag.

Tr-be

C-III

Cel.

Archi

(div.)

C 3990 K

Detailed description of the musical score: The score is for page 90, measures 57-60. It features a full orchestral ensemble. The woodwind section includes Oboe (I and II), Clarinet, Bassoon, Flute (starting at measure 57), and Cor Anglais (starting at measure 57). The brass section includes Trumpet (B-flat). The percussion section includes Cymbals, Tom-tom, Conga (III), and Cello. The string section is labeled 'Archi'. The score includes various musical notations such as notes, rests, dynamics (p, f, sf), articulations (accents, slurs), and performance instructions like 'solo' and '(div.)'. The key signature is one sharp (F#) and the time signature is 4/4.

musical score for orchestra, page 91. The score includes parts for Picc., C.ingl., Cl., C-fag., Cor., Tr-ba, Cassa, T-tam, C-lli, Cel., Arpe, and Archl. The key signature is three sharps (F#, C#, G#). The score features various musical notations including dynamics (*p*, *sf*, *sfz*), articulation (*unif.*, *v*), and performance instructions (*solo*, *I solo*, *I.II*). The Picc. part has a *solo* instruction and a *p* dynamic. The Cl. part has a *I solo* instruction and a *p* dynamic. The C-fag. part has a *sf* dynamic. The Tr-ba part has a *I.II* instruction. The Cel. part has a *sf* dynamic. The Arpe part has a *sf* dynamic. The Archl. part has a *unif.* instruction and a *p* dynamic.



58

C.ingl.

Cl.

Fag.

Cor.

Vle

V-c.

*p* *espr.*

*a2*

*Pespr.*

*I*

*Pespr.*

unis.

*p* *molto espr.*

C.ingl.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vle

V-c.

*I*

*I*

*I*

*pp*

*pp*

*pp*

*pp*

*p* *molto espr.*

*div.*

C.ingl.

Cl.

Fag.

Cor.

Archi

*v*

*pespress.*

*Pespress.*

unis.

*f*

*f*

59

C.ingl.

Cl.

Fag.

Cor.

Archi

Archi

Cor.

Tr-ni  
e  
Tuba

Archi

ppp

solo

ppp

ppp

ppp

div.v

ppp

div.v

ppp

div.in 3

p

ppben ten.

ppben ten.



С 3990 К

Picc.  
 FL.  
 Ob.  
 C.ingl.  
 Cl. picc.  
 Cl.  
 Clb.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Archi

Musical score for page 95, featuring woodwinds, brass, and strings. The score is in 2/4 time and key of D major. It includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Strings. The woodwinds and brass sections have various melodic lines and harmonies, while the strings provide a rhythmic and harmonic foundation. The score includes dynamic markings like 'ff' and 'f', and articulation like 'a2', 'a3', and 'a2'.



61 rit. a tempo

Picc.

Fl. a3

Ob. a2

C.ingl.

Cl. picc.

Cl.

Clb.

Fag. a2

C-fag.

Cor. soli

Tr-be

Tr-ni  
e  
Tuba a2

C-ne

Sil.

61 rit. a tempo

ff appassionato

ff appassionato

div.

div.

11

C 3990 R

62

Picc.

FL

Ob.

C.ingl.

Cl. picc.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl  
e  
Tuba

C-ne

Sil.

62

Archl

C 3990 K



C 3990 K

63

I. II

FL

C.ingl.

Cl.

Clb.

Fag.

C-fag.

*p*

Cor.

Tr-be

Cel.

Arpa I

*sf*

*p*

*sola*

*p*

63

Archi

*f*

*p espr.*

*p espr.*

*p espr.*



C 3990 K

Picc. *I. II* *sf* *Fl. III muta in Picc. II*  
 Fl. *p ben ten.*  
 Ob. *p ben ten.*  
 C.ingl. *p ben ten.*  
 Cl. picc. *p*  
 Cl. *p*  
 Clb. *p ben ten.*  
 Fag. *p ben ten.*  
 C-fag. *p ben ten.*  
 Cor. *I. II a2 +*  
 Tr-be *(con sord.) I. II a2 sf*  
 Timp. *pp*  
 Arpa I *p ben ten.*  
 Arpa II *pp ben ten.*  
 Archi *pp p*

C 3990 K



65

Picc. *I. II* *sf*  
 I *p*  
 Cl. *p*  
 II *p*  
 Fag.  
 Tr-be *senza sord.* *I. II* *sf*  
 C-ne *sf*  
 Cel.  
 Arpe *a2* *sf*  
 Archi *div.* *pp*  
*div.* *pp*  
*div. in 3* *pizz.* *sf*

66

Picc.

Ob.

I

Cl.

II

Fag.

Tr-be

C-ne

Cel.

Arpe

Archi

*sf*

*I solo*

*p*

*I. II*

*sf*

*sf*

*div.*

*div.*

*flag.*

66

3



Picc.

Ob. *Ob. II muta in Ob. d'amore I*

I  
Cl.

II

Fag.

Cor.

Tr-be

Cel.

Arpe

Archi

Ob. II muta in Ob. d'amore I

*p*

*p*

*s f*

*s f*

*(a2)*

*3*

*3*

67 105

Cl. picc. *solo* *p*

Cor. *I. II* *p dolce III. IV*

Tr-be *a. 2* *p*

Cel.

Arpe *p*

Archi *unis.* *pp* *unis.* *pp* *unis.v* *pp* *unis.arco* *pp*

Cl. picc.

Cor. *I. II* *III. IV*

Tr-be *3* *5*

Cel.

Arpe

Archi *div. in 3* *Pespr.*

C 3990 R



C 3890 K

[illegible]



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E.L.

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M  
1001  
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op.32

Bunin, Revol' Samoilovich  
[Symphony, no. 5, op. 32,  
Piataia simfonia]

Music



